

# COLORS ON THE BAY- 6<sup>th</sup> EDITION - 2011

## CRITERIA AND CONDITIONS

Only the following medium of painting will be accepted: oil, acrylic, mixed techniques, pastels, charcoal, ink and watercolour. In photography, artistic supershots are accepted. The artists are entirely responsible for their works of art from the beginning to the end of the show.

This show is opened to all artists regardless of where they reside.

An artist can rent and occupy only one kiosk during the art show and it cannot be shared with another artist.

An artist must be present during the entire course of the exhibition.

The decision of the jury for the selection of artists is final and without right of appeal. Please note that candidates whose names are placed on the waiting list and who are subsequently invited to participate, must apply again the following year.

All artworks exhibited by the artists during the course of the exhibition must be consistent with the quality and style of the photos provided to the jury.

All artworks must be framed except for certain *modern* works which do not require framing, such as gallery style canvases. Canvases exceeding 710 square inches are exempted from framing as long as the four sides are aesthetically painted. The Board reserves the right to reject any canvases which are deemed not to meet such criteria.

Artists may only exhibit original artworks on a subject appropriate to all ages. Reproduction of works, in whole or in part, of other artists' works, photographs, calendars, magazines, etc., are not allowed. The artists may, however, sell products derived from their work, such as cards (maximum size 5 x 7 inches).

Artists who wish to paint on site must use a portable easel and a drop cloth. Material which impede on space reserved for visitors and other artists will not be tolerated.

Only the artworks which have been duly registered prior to the show can be exhibited.

## PHYSICAL INSTALLATION

Artists must:

- provide their own 'S' shaped metal hooks to hang their works; please note that 'hooks, such as paper clips, which can scratch the paint off the grids are not authorized.
- hang their works aesthetically -- kiosks measure 7' x 12', i.e. 6 black metal grids of 2 feet wide by 7 feet high and have a black curtain as a backdrop.
- provide gum, "S" hooks, and necessary tools;
- bring their own lighting equipment such as spot lights, extension cords, surge protector power bars, duct tape, etc.;
- have a **maximum total of 180 watts per kiosk** with a maximum of 60 watts per light. Cross bars on the upper part of the kiosk are not authorized;
- harmonize the set up of their kiosk without impeding on their neighbour's space. Any article extending beyond the grids will not be tolerated. ***This directive will be strictly enforced;***

- leave a minimum of three inches between each artwork;
- limit their publicity to an album, business cards, a guest book; artists may install only a small table (maximum 14" x 20") ***inside their kiosk***;
- ensure that they are replaced during coffee breaks, lunches, etc. This service will be provided by volunteers;
- ensure cleanliness in the alley in front of their kiosk;
- store their personal effects and additional artworks in the area provided for that purpose.

## **SALES**

Artists are responsible for the sale of their works of art.

The complete price list of your works of art must be registered with Colours on the Bay upon arrival or by email the week prior to the art show. For each sale, the artist commits to pay to Colours on the Bay a commission of 20% of the registered price. All commissions must be paid prior to the end of the show.

Credit cards and Direct Payment services will be provided. Although administrative fees will not be collected by Colours on the Bay, the artists must reimburse the commission collected by the credit companies. Customers' cheques must be made to the order of the selling artist.

All artworks sold must be brought by the artist to the Reception Desk, as a mean of control of the sales, commissions, wrapping and for security purposes.

As artworks are sold, they must be replaced on the grid by another registered one.

An agreement reached between an artist and a buyer in the course of the exhibition to sell an artwork is deemed to be a sale for which the commission is payable to Colours on the Bay even if the delivery and payment is made following the show.

## **SECURITY**

Coloris sur la Baie Inc., its members, RiverRock Inn and its employees will not be held responsible in any case for damages occurred to any and all personal effects and works of art of the artists in the event of fire, theft, water damage and/or vandalism, etc.

All members of the Board of Colours on the Bay and its volunteers will be identified by a name tag. They can answer your questions and assist you. Members of the media will also be identified by a name tag issued by Colours on the Bay.